

MARVEL

1985 MARVEL
COMICS GROUP



THE ALL NEW, ALL DARING PETER PARKER THE SPECTACULAR SPIDER-MAN

75¢ 112
U.K. 40p
CAN. 95¢ MAR

you'd better watch out...



**HAVE A
NICE DAY!**



"ON CHRISTMAS DAY THE SNOW
LAY SOFT AND THICK AND WHITE;
BUT SANTA CLAUS HAD COME
TO SEE US IN THE NIGHT.
"HE FILLED MY LITTLE STOCKING---
I KNEW HE'D NOT FORGET
OH THANK YOU, THANK YOU, SANTA
PERHAPS I'LL MEET YOU YET,
"YOU ALWAYS ARE SO KIND TO ME
WHEN CHRISTMAS DAY COMES 'ROUND,
I OFTEN WONDER HOW YOU COME!

"you never make a sound"

HEY! COME
BACK WITH THAT!
STOP!



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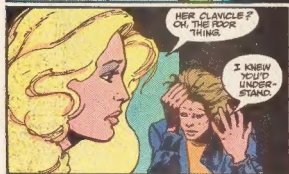
ACTUALLY, I'VE LET SEVERAL PEOPLE GO... AND IT'S ALMOST ALWAYS TURNED OUT TO BE A BAD IDEA.

I'M STILL NOT CERTAIN HOW SMART THAT WAS, BUT I KNOW ONE THING FOR SURE.

I STILL CAN'T FORGET THE BLACK FOX, WHO GAVE ME SUCH A SOB STORY ABOUT RETURNING A WHILE BACK.



"YOU'D HAVE TO BE A CLASS-A DODO TO FALL FOR JOE'S SILLY STORY."



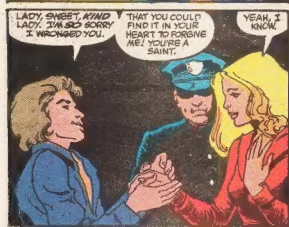
HER CLAVICLE? OH, THE POOR THING.

I KNEW YOU'D UNDERSTAND.



OH, I DO, OFFICER! OFFICER, I'D LIKE TO DROP THE WHOLE THING.

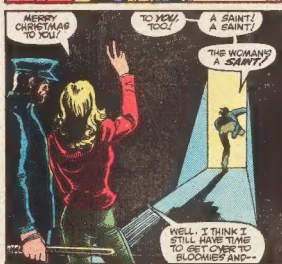
OH, BROTHER.



LADY, SWEET, KIND LADY. I'M SO SORRY I WRONGED YOU.

THAT YOU COULD FIND IT IN YOUR HEART TO FORGIVE ME! YOU'RE A SAINT.

YEAH, I KNOW.



MERRY CHRISTMAS TO YOU!

TO YOU, TOO!

A SAINT! A SAINT!

THE WOMAN'S A SAINT!

WELL, I THINK I STILL HAVE TIME TO GET OVER TO BLOOMIE'S AND--



TIME? MY... MY WATCH.

THAT LITTLE FINK STOLE MY WATCH!

LATER, IN THE LOBBY OF THIS DAILY BUSLE...



BOY... THIS IS THE MOST PATHETIC TURNOUT THE "TOYS FOR UNDERPRIVILEGED" DRIVE HAS EVER HAD.

I WONDER WHAT'S ON PEOPLE'S MINDS THESE DAYS, IF NOT THE SPIRIT OF GIVING?

SORRY, ALL THE ISSUES WITH MADONNA ARE SOLD OUT.



PETER PARKER!
MY FAVORITE
PHOTOGRAPHER.

HI, JOY.

SORRY I CAN'T
STAY AND CHAT. I'M
WORKING ON A
STORY ABOUT THOSE
MYSTERIOUS
BURGLARIES.

YOU HEAR ABOUT
THEM? THE THIEF
ENTERS WHILE EVERY-
ONE'S SLEEPING. VAN-
ISHES WITHOUT A
TRACE WITH HIS
LOOT.

THEY'RE
DOING THEIR
BIT FOR
CHRISTMAS
IN THE
CITY ROOM,
I SEE.

TOUGH
FOR ME TO FEEL
JOLLY, THOUGH. WHAT
WITH JEAN DEWOLFF'S
DEATH, AND THEN MY
PROBLEMS WITH PUMA AND
THE BEYONDER...

...I'M
HARDLY
IN THE
HO-HO-HO
MOOD.

BY THE WAY-- THANKS
FOR LENDING ME YOUR
CAMERA THE OTHER
NIGHT. *

IMMMMBBFF!

*LAST ISN
-- DWZ.



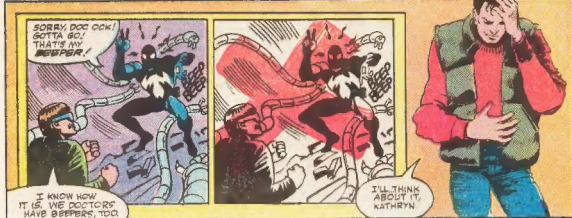
MYSTLETOE, BELLA.
YOU'RE RIGHT UNDER
IT.

UH... GOTTA
GO, JOY. I NEED TO
SEE IF KATE CUSHING'S
GOT ANY WORK...



SORRY PARKER.
NOTHING. WHAT
DO YOU EXPECT?

YOU'RE HERE WHEN I DON'T NEED
YOU, AND YOU'RE NOT WHEN I DO.
WHY NOT GET A BEEPER SO I
CAN REACH YOU, HUH?

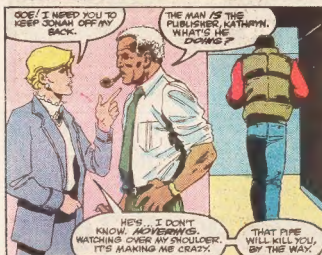


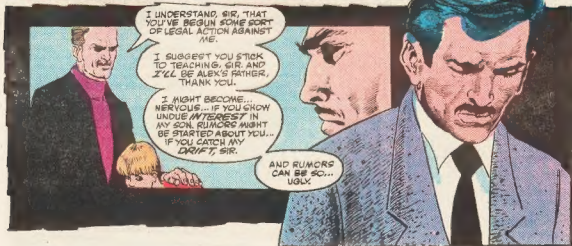
SORRY DOC OCK!
GOTTA GO!
THAT'S MY
BEEPER!

I KNOW HOW
IT IS. WE DOCTORS
HAVE BEEPERS, TOO.

I'LL THINK
ABOUT IT,
KATHRYN









AND I WANT AN OPTIMUS PRIME, AND--

OH, AND A "RIDERS OF THE LOST ARK" VIDEO TAPE, TO PLAY ON MY MOM'S NEW VCR.

MOM AND HER ROOM-MATES, CANDI AND RANDI, BOUGHT IT. IT'S A NEAT LITTLE ONE.



REALLY?



REMIND OLD SANTA, JORDY... WHAT'S YOUR ADDRESS? SO I'LL BE SURE TO GET YOU THAT TAPE.



ATTENTION MACY'S SHOPPERS: YOUR LAST CHANCE TO SEE THE ONE, THE ONLY SANTA CLAUS.

ME NEXT.

AND A STINKER, AND--



JORDAN! COME ON, HONEY, YOU'VE BEEN HERE FOR AGES. GIVE OTHER CHILDREN A CHANCE.

THAT'S... YOUR MOTHER, JORDY?

YEAH, HER NAME'S BAMBI. I'M VISITING FOR CHRISTMAS, BUT I USUALLY LIVE WITH--

JORDON, COME ON! SANTA'S NOT INTERESTED IN OUR LIFE'S STORY!

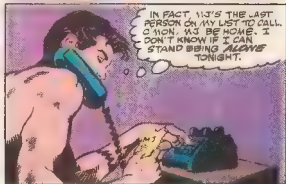
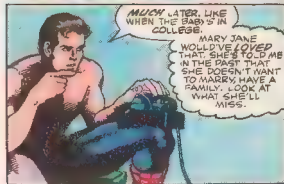
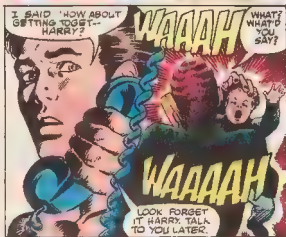
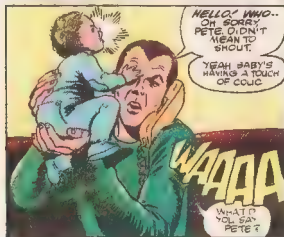
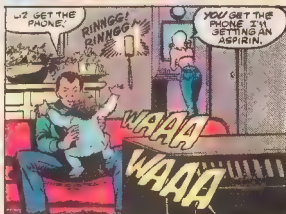
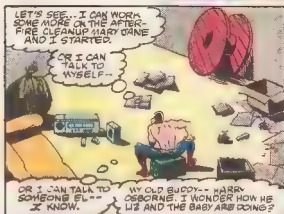
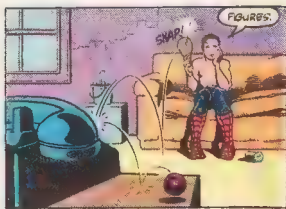


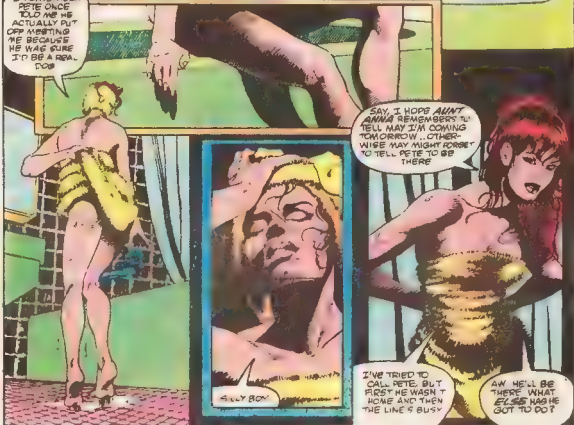
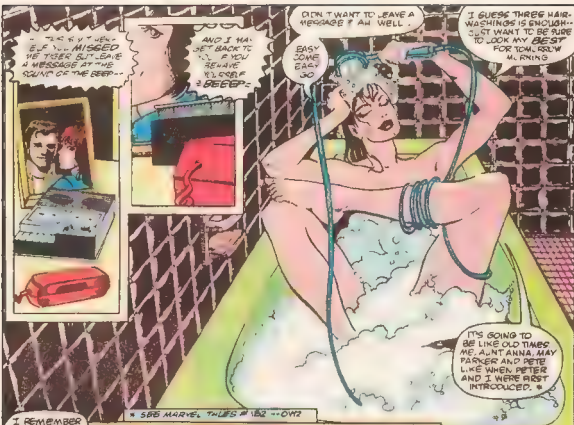
OKAY, MOM, EYE, SANTA! REMEMBER ALL THE STUFF.

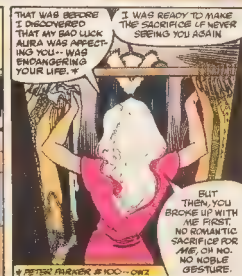
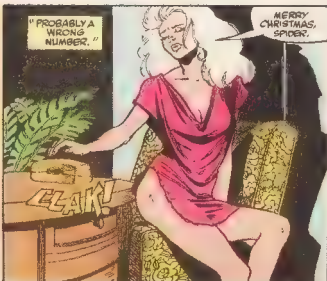


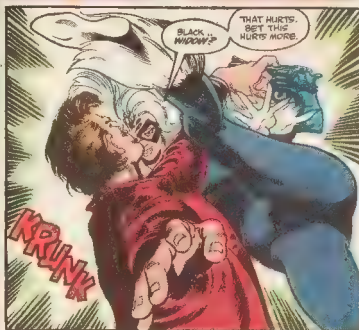
BYE, JORDAN, AND DON'T YOU WORRY... I WON'T FORGET A THING.

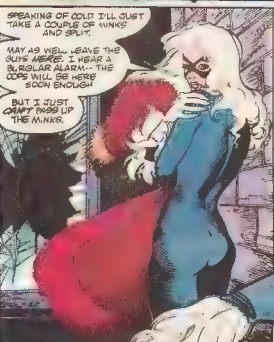
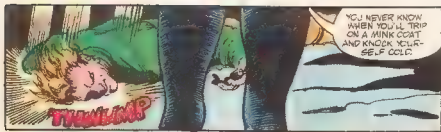
MEANTIME, BACK AT THE VERY ADDRESS SANTA'S NOTING (BUT IN THE APARTMENT NEXT DOOR), PETER PARKER HONES HIS FIGHTING SKILLS...

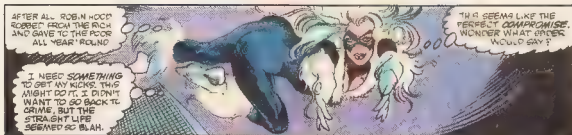












AFTER ALL, ROBIN HOOD
ROBBED FROM THE RICH
AND GAVE TO THE POOR
ALL YEAR 'ROUND

I NEED SOMETHING
TO GET MY KICKS. THIS
MIGHT DO IT. I DON'T
WANT TO GO BACK TO
CRIME, BUT THE
STRAIGHT LIFE
SEEMED SO BLAH.

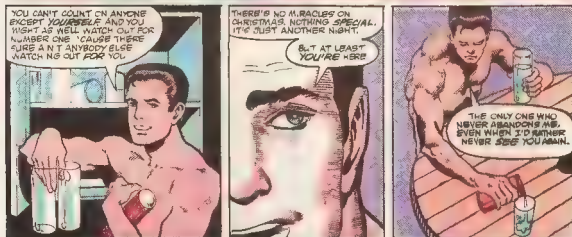
THAT SEEMS LIKE THE
PERFECT COMPROMISE.
WONDER WHAT OTHER
WOULD SAY?



WE'RE IN LUCK, FRIEND. I'VE GOT A COUPLE
OF CANS OF COKE LEFT. AND DON'T WORRY--
IT'S CLASSIC, NOT THAT NEW STUFF

YOU KNOW WHAT FEELS ALL THAT
STUFF ABOUT CHRISTMAS SPIRIT--
IT'S A CROCK.

UH HUH. A MYTH
CONCOCTED BY THE
TOY COMPANIES AND
GREETING CARD
COMPANIES.

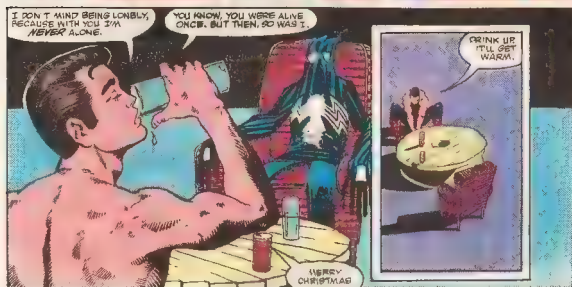


YOU CAN'T COUNT ON ANYONE
EXCEPT YOURSELF AND YOU
MIGHT AS WELL WATCH OUT FOR
NUMBER ONE 'CAUSE THERE
SURE A N'T ANYBODY ELSE
WATCHING OUT FOR YOU

THERE'S NO MIRACLES ON
CHRISTMAS. NOTHING SPECIAL.
IT'S JUST ANOTHER NIGHT.

BUT AT LEAST
YOU'RE HERE

THE ONLY ONE WHO
NEVER ABANDONS ME,
EVEN WHEN I'D RATHER
NEVER SEE YOU AGAIN.



I DON'T MIND BEING LONELY,
BECAUSE WITH YOU I'M
NEVER ALONE.

YOU KNOW, YOU WERE ALIVE
ONCE. BUT THEN, SO WAS I.

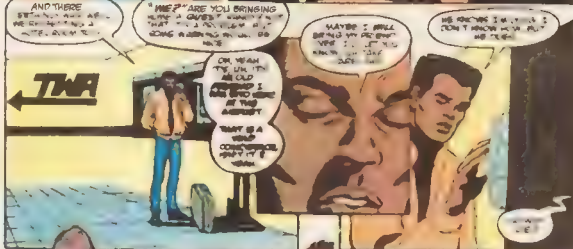
MERRY
CHRISTMAS

DRINK UP
IT'LL GET
WARM.



EVEN I WAS SUPPOSED TO MANAGE TO GET THROUGH, SON. I KNOW YOUR FLIGHT'S SNOOWED IN IN PITTSBURGH...

NOW IT I KNOW I'M TALKING TO THE... LET'S TALK ON YOUR FLIGHT TO SEE IF THERE WAS ANY PROBLEM WITH IT--



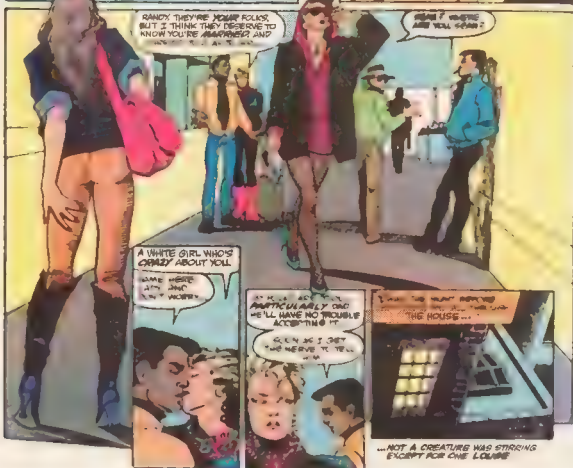
AND THERE SEEMED TO BE NO PROBLEM WITH A TWA FLIGHT.

"HIE?" ARE YOU BRINGING ME A GUEST? WHAT IS THAT? I'M A GUEST. I'M GOING TO BE IN THE DOOR.

OH, YEAH, THE OLD AIRPORT. I WAS HERE AT THE AIRPORT. THAT IS A VERY COMFORTABLE PLACE TO BE.

MAYBE I WILL BRING YOU A GUEST. YES, I'LL LET YOU KNOW. I'LL LET YOU KNOW.

HE KNOWS I'M HERE. I DON'T KNOW HOW BUT HE DOES.



RANDY THEY'RE YOUR FOLKS, BUT I THINK THEY DESERVE TO KNOW YOU'RE MARRIED! AND...

WHAT? WHO ARE YOU SPEAKING?

A WHITE GIRL WHO'S CRAZY ABOUT YOU.

NAME HERE AND DON'T WORRY.

IT'S A GOOD THING PARTICULARLY AND WE'LL HAVE NO TROUBLE ACCEPTING IT.

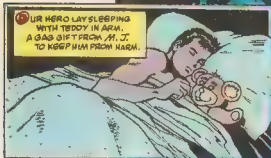
LET'S AS I GET TWO NERVE TO TELL...

I WANT TO BEAT THE HOUSE...



...NOT A CREATURE WAS STIRRING EXCEPT FOR ONE LOUSE

OUR HERO LAY SLEEPING
WITH TEDDY IN ARM.
A GAS GIFT FROM M. J.
TO KEEP HIM FROM HARM.



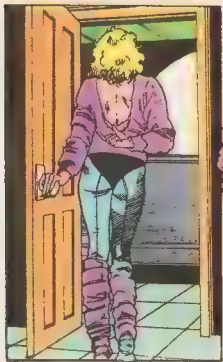
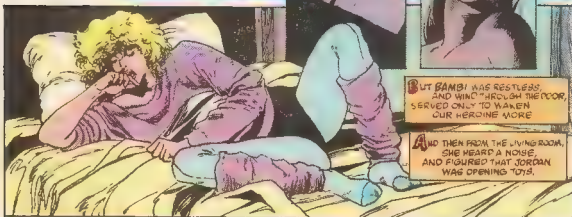
AND NEXT DOOR TO PETER
"T WAS EQUALLY STILL,
THOUGH A WINDOW, NOW OPEN,
HAD LET IN A CHILL.

DEAR RANDI AND CANDI
BOTH SNOOZED IN THEIR BEDS
WHILE VISIONS OF TOM SELLECK
DANCED THROUGH THEIR HEADS.



BUT BAMBI WAS RESTLESS,
AND WIND "THROUGH THE DOOR,
SERVED ONLY TO WAKEN
OUR HEROINE MORE.

AND THEN FROM THE LIVING ROOM,
SHE HEARD A NOISE
AND FIGURED THAT JORDAN
WAS OPENING TOYS.

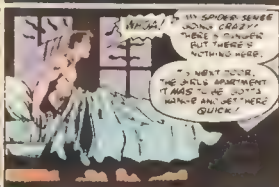
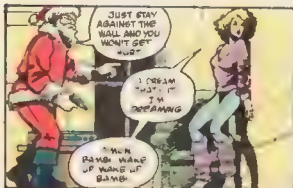


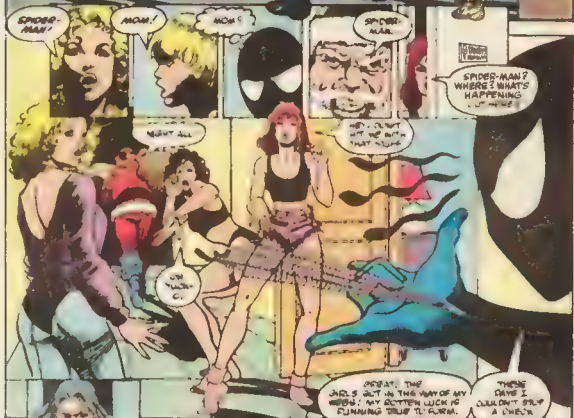
"MYRON COULDN'T WAIT,"
WAS BAMBI'S SURMISE.
BUT WHEN BAMBI WALKED OUT
SHE STOPPED SHORT IN



SURPRISE

I...MUST BE
DREAMING.



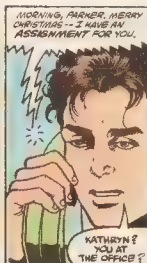






BRING A RING...

• YIMFGH •



MORNING, PARKER. MERRY CHRISTMAS -- I HAVE AN ASSIGNMENT FOR YOU.

KATHRYN?
YOU AT THE OFFICE?



"AND YOU WON'T BELIEVE WHO."

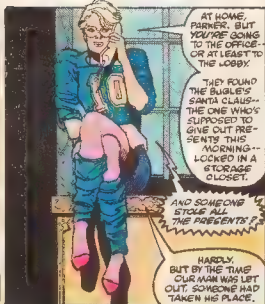
MERRY CHRISTMAS, CHILDREN!

THIS IS THE NUT-CASE BURGLAR WE'VE BEEN AFTER! HE CONFESSED TO COMMITTING ALL THOSE RECENT THEFTS.

AND YOU'RE STANDING HERE WHILE HE GIVES OUT THE LOOT?

NOPE. HIS LOOT'S SITTING OVER IN THE CORNER. I DON'T KNOW WHERE HE GOT THE STUFF HE'S GIVING AWAY, BUT IT WASN'T FROM A STORE.

HAND MADE WOODEN TOYS, STUFFED ANIMALS. BEAUTIFUL. BESIDES, HE CALLED US UP, TOLD US HE'D BE HERE. DARDEST THING I EVER SAW.



AT HOME, PARKER. BUT YOU'RE GOING TO THE OFFICE-- OR AT LEAST TO THE LOBBY.

THEY FOUND THE BUGLE'S SANTA CLAUS-- THE ONE WHO'S SUPPOSED TO GIVE OUT PRESENTS THIS MORNING-- LOCKED IN A STORAGE CLOSET.

AND SOMEONE STOLE ALL THE PRESENTS?

HARDLY. BUT BY THE TIME OUR MAN WAS LET OUT, SOMEONE HAD TAKEN HIS PLACE.



YOU WANT TO TAKE MY PICTURE? YOU MUST BE PETER.

UH...
YEAH.

YOU'RE SUSPICIOUS, I CAN'T BLAME YOU. BUT, I'VE CHANGED.

AND AS PROOF, HERE'S A MESSAGE A FRIEND ASKED ME TO PASS ON TO YOU

ME? BUT WHAT--



STAN LEE
Presents:

A Poem By
J. MORRIS JONES

"On Christmas Day"

PETER DAVID
Writer

MARK BEACHUM
Pencils

PAT REDDING
Inks

RICK PARKER
Lettering

YOMTOV & ROUSSOS
Coloring

DONNER & BLITZEN
Creative Consultants

JIM OWSLEY
Editor

JIM SHOOTER
Editor in Chief

And, A Very
MERRY CHRISTMAS
From The Mighty
Marvel Bullpen



SPECACULAR SPIDER-MAIL

JIM OWSLEY
EDITOR
ADAM BLAUSTEIN
ASSISTANT EDITOR

VIEW FROM THE TENTH FLOOR

We've received an outpouring of letters on "The Death of Jean DeWolff," and everyone says, basically, the same thing:

It's unfair.

All we can say to that is, you're right.

When Editor Jim Owsley asked me to write a "View" on the subject of Jean's passing, I was going to talk about the tragedy of a premature death. Jean's passing was tragic, not only for its suddenness and brutality, but because it was so untimely. There was so much that she could have accomplished, so many aspects of her personality that she, herself had not yet fully begun to understand. Ironically, we learned more about Jean and what she could have been after her death than before. That, of course, is the true tragedy.

Essentially, we never want to let go. To be honest, in comics you rarely have to—thanks to years of precedents, fans believe that no death is permanent. In comics, it seems death can be overturned like a bad judgement call. And I think that what you all responded to in our four-panel is that you know, deep down, that Jean's death was real. She's not coming back. She's never coming back. This is real, true, no hoax, no clone, death. In short, it's what many critics have said never happens in comics. But they were wrong. And now, suddenly, the subject of death (at least here at Marvel) is not something that is lightly toyed with. You, and we, and Spidey, had to deal with Jean's death. We all mourn her passing, and I like to think that we all shared Spidey's emotions. He acted for all of us as he went from stunned disbelief all the way through the gamut of emotions to pure, unbridled rage.

So, think about Jean DeWolff. Think about all the others like her, about all the tragic, unfair deaths you know of. And think about treating each other as well as you can while we're all still here. Nobody gets an iron-clad guarantee, and you never know when you're going to be saying, "But I just saw him (her) the other day."

Peter David

Dear Marvel,

Ish #108 was tremendous. Would I be correct in saying that Stan Carter is the Sin-Eater? After all, look at what's against him: (1) He appeared at the same time as Sin-Eater; (2) He pointed out the fact that Jean's badge was missing (not something easily noticed); (3) He knew a lot about Spider-Man's fight with Sin-Eater; (4) He even knew what a Sin-Eater is; (5) Matt Murdock sensed the Sin-Eater at Jean's funeral; (6) His partner died recently, this could have mentally unbalanced him.

Do I get a no-prize?

Baron Blakely
802 Leaflet Lane
Spring, TX 77388

Sure do, Baron! Not just for spotting almost all the clues, but because you saved us the trouble of listing them ourselves! Uh, by the way, Baron... you wouldn't be related to Baron Mordo, from over in DOCTOR STRANGE's magazine, would you?

Dear Marvel,

Re: PPSS #109
Spider-Man. K8 him.

Alben Schachte
(No address)

Wordy little devil, aren't you, Alben?

Dear Marvel,

I've never written to a comic book before, but I think PPTSSM #108 was worth the time. I think that Sin-Eater is a tough foe for Spidey and the most villainous yet! The artwork was terrific!! I hope to see more of Sin-Eater in future issues! Keep up the good work!!!

B. Furtney
239 Linden Avenue
Monessen, PA 15062

P.S. I'll write back.

Dear Marvel,

I picked up PPTSSM #107 because I was idly interested in Jean DeWolff and you promised an all new, all daring Peter Parker.

I was totally ecstatic about what I was seeing. A cross of Frank Miller/DD darkness (with old homedroping in) and John Byrne's human realism of the FF. I liked the toned down humanism of the police station of #108. I like the fact that there are some cops who recognize Spidey is a good guy, and some who think he's a hot dog. Perfect atmosphere, perfect writing, and a perfect super-foe to start this new direction.

Why did you have to ruin it? I liked Stan Carter! I think it is the oldest cliché in the book to make him the Sin-Eater. Is there any hope that someone made a mistake? Would there have been any problem in making him a regular character? It would have been more in character and more meaningful to the story to have made the Sin-Eater indeed insane. I think you're on the left field. I'm going to miss Stan. I hope you blew it, but even Steven Spielberg has his 1941.

Please keep up the new flavor. I like it, a lot.

Kurt Friedman
5613 Dundalk Drive
Oxon Hill, MD 20745

Gee, Kurt, we thought the cliché was that the bad guys is always darky sinister, even in his civilian guise. Revealing that the "normal" Stan Carter is our villain stands that cliché on its end. Considering the number of folks who wrote to tell us what a swell guy Stan is, not knowing the truth, we think we were right. Besides, you know here at Marvel we avoid clichés like the plague!

SEND ALL LETTERS TO:
Marvel Comics Group, 377 Park Avenue South,
New York, N.Y. 10016. Please include your name
and address. We will, however, withhold them
upon request.

Dear Jim,

PPTSSM #108 was great. I like Daredevil as a guest star. Sin-Eater is a great villain, but he has a stupid name. I do have a question. Why do you have the credits on the last page? That's weird.

Bill Cramer
3330 Richwood-La Rue Road
La Rue, OH 43332

We list the credits at the end so you'll have a better shot at knowing exactly who is to blame for Sin-Eater's stupid name.

Dear Marvel Comics:

On Page 3, Panel 4 of PPTSSM #108, Matt Murdock refers to the Sin-Eater as "That masked maniac."

Matt is blind, so how did he know that the Sin-Eater was masked? Fear not, I have the answer!

Matt's extra-sensory hearing picked up the Sin-Eater's heavy breathing through his mask. Do I get a No-Prize for pointing this out to everybody?

By the by, #108 was really great. Keep it up, guys!

Joseph A. Roberts III
2 Elsmere Blvd
Elsmere, DE 19805

Afraid not, Joseph. As you said yourself, it was just Matt using a facet of his powers. It wasn't really a mistake. Now if Matt had said "That green-masked maniac" and you could explain that away, you'd be cooking! But look at the bright side—you got your letter printed.

... Ahhh what the heck, here's a No-Prize!

Dear Marvel,

PPTSSM #110 was a great conclusion to "The Death of Jean DeWolff" saga. It was very well done. The full-page picture of Spidey crashing through the window was worth the 85c. Thank you very much for not killing Betty. Nuff said.

Matt Porter
503 Vine St.
Perkasie, PA 18944

If you think you're relieved, Matt, just think how Betty felt. And now, for something completely different...

Gentlemen,

On page 5 of PPTSSM #106 you show a number of burly men unloading a shipment of grapefruit. Grapefruit is not shipped in wooden crates—the wood is too expensive and the crating too time consuming for a product such as grapefruit—but rather in cartons made of heavy cardboard. And if not shipped in a container holding about 1000 4.5 bushel cartons it would be loaded on pallets containing perhaps 48 4.5 bushel cartons weighing a total of approximately 2200 pounds. And U.S. regulations require a lot of information on the outside of the package, including country of origin, none of which is shown on the crate.

But none of this bothers me. What bothers me is the first panel of page 16 where it is said that "Spidey has lots of sugar to put on his grapefruit." Come on, guys! Spidey has good taste. He does not eat that imported stuff shown being unloaded on page 6. He goes for Florida grown Indian River Grapefruit which does not need sugar to taste great. Indian River Grapefruit is great—naturally.

Robert M. Solari
Vice-President
International Citrus Corp.
4901 Bethel Creek Drive
Vero Beach, FL 32963

Of course you realize, Mr. Solari, that you've blown next issue's kumquat story completely out of the water. Thanks a lot, fella.

BULLPEN BULLETINS

Dear Santa,

I've been a pretty good boy this year. If you don't count August. Actually, except for the incident with the Exploding Cantaloupe (Chris Claremont's nose is healing nicely) I was pretty well behaved. Oh, sure, I admit that I put those two goats wearing babushkas in Bob Layton's hotel room in Houston, but as it turned out, Bob, Billy, and Nanny became fast friends. They still write. Also, I can explain the kiddie pool full of lime Jell-o. But not here.

Anyway, I promise I'll never leave an exploding cantaloupe lying around again. How was I to know that Chris was passing by and in the mood for a Boston cooler? It

was an accident that he got it. It was meant for a more deserving party. So, give me a break, huh?

Here's what I want for Christmas:

A castle like Doctor Doom's (but on Park Avenue) so I can say my house is almost as big as John Byrne's.

A hammer like Thor's to use for making fine adjustments on certain members of the creative staff.

A tight-fitting hat, like the one Magneto used to wear, to keep my head from swelling while reading the rave mail.

Steel-hard skin like Luke Cage's for when the occasional hate letter comes in from the occasional irate fan or com-

petitor.

100 pairs of stretch socks.

That's enough. But while I'm at it, please bring Chris a tea cozy to keep his nose warm until it's all better, and Bob a goat's cheese cookbook.

Oh, and one more thing. Please give a dozen exploding cantaloupes to you-know-who over at you-know-where.

Sincerely yours,

Steve

Jim S.

And, on a slightly more serious note . . . HAPPY HOLIDAYS from all of us at Marvel Comics!

CHECK LIST

- ☐ **THING #33**
- ☐ **DAREDEVIL #228**
- ☐ **NEW MUTANTS #37**—It's the New Mutants vs. the Beyonder to the death in this Secret Wars II cross-over!
- ☐ **WEB OF SPIDER-MAN #12**
- ☐ **WEST COAST AVENGERS #6**
- ☐ **CLOAK AND DAGGER #5**
- ☐ **SQUADRON SUPREME (Limited Series) #7**
- ☐ **CONAN THE KING #33**
- ☐ **AMAZING SPIDER-MAN #274**—The Puma lurks within this Secret Wars II cross-over!
- ☐ **ALPHA FLIGHT #32**—Welcome the new Victor!
- ☐ **CAPTAIN AMERICA #315**
- ☐ **POWER PACK #20**—Guest-starring the New Mutants!
- ☐ **MICRONAUTS #18**
- ☐ **INDIANA JONES #34**
- ☐ **DAZZLER #42**—The end of an era!
- ☐ **VISION AND SCARLET WITCH (Limited Series) #6**
- ☐ **FIRESTAR (Limited Series) #1**—Direct from hit Saturday morning TV show, "Spider-Man and his Amazing Friends," and into her own comic! Guest starring the New Mutants and the X-Men!
- ☐ **FANTASTIC FOUR INDEX #4**—History was made in issues #46-65! Read all about it!
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #4**—Featuring everyone from Doctor Strange to Geel!
- ☐ **INCREDIBLE HULK #317**
- ☐ **AVENGERS #285**—Don't you know we're on the "Eve of Destruction" in this Secret Wars cross-over?
- ☐ **CONAN THE BARBARIAN #180**
- ☐ **MARVEL TALES #185**
- ☐ **X-MEN #203**—It's a battle to the death with the Beyonder in this Secret Wars II cross-over!
- ☐ **POWER MAN/IRON FIST #122**
- ☐ **SOLOMON KANE (Limited Series) #4**

- ☐ **G.I. JOE #45**
- ☐ **ETERNALS (Limited Series) #6**—Betrayal!
- ☐ **PUNISHER (Limited Series) #3**
- ☐ **BALDER THE BRAVE (Limited Series) #3**—Special tie-in with the Mighty Thor!
- ☐ **MARVEL SAGA #4**—Uncanny mutant issue!
- ☐ **WONDER MAN #1**—That popular West Coast Avenger finally stars in his own double-sized adventure!
- ☐ **IRON MAN #204**
- ☐ **FANTASTIC FOUR #268**—It's real! Doctor Doom appears in this Secret Wars II cross-over!
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #112**—The Black Cat is back!
- ☐ **STAR WARS #104**
- ☐ **THOR #265**
- ☐ **X-FACTOR #2**—The Beast is kidnapped!
- ☐ **TRANSFORMERS #14**
- ☐ **SECTAURS #5**
- ☐ **SECRET WARS II (Limited Series) #9**—Cataclysmic double-sized final issue, featuring virtually everyone in the Marvel Universe in the wildest battle you'll ever see!
- ☐ **DOCTOR WHO #18**

MARVEL MAGAZINES

- ☐ **MARVEL AGE #36**
- ☐ **MARVEL FANFARE #25**—Featuring "Weirdworld" and a Dave Sim Portfolio!
- ☐ **SAVAGE SWORD OF CONAN #121**
- ☐ **SAVAGE TALES #3**

EPIC COMICS

- ☐ **SWORDS OF THE SWASH-BUCKLERS #5**—Welcome aboard new regular penciler GEOFF ISHERWOOD!
- ☐ **MOONSHADOW #6**—Eye-popping artwork supplied this issue by Epic illustrator KENT WILLIAMS!

- ☐ **STARSTRUCK (Limited Series) #8**
- ☐ **THE ONE (Limited Series) #4**
- ☐ **GROO THE WANDERER #13**
- ☐ **ELFQUEST #6**
- ☐ **SIX FROM SINIUS II (Limited Series) #2**—Found: a gateway to another dimension!
- ☐ **COYOTE #16**—The Djinn and Scorpio Rose join Coyote in his latest adventure!
- ☐ **TIMESPIRITS #8**—Could this be the end?
- ☐ **EPIC ILLUSTRATED #34**—The final issue, featuring TERRY AUSTIN, JOHN BYRNE, ARCHIE GOODWIN, ALAN MOORE, SANDY PLUNKETT, BILL SIENKIEWICZ, ART SUYDAM, AL WILLIAMSON, BARRY WRIGHTSON-SMITH and BERNI WRIGHTSON, among others!

STAR COMICS

- ☐ **PLANET TERRY #12**—A happy surprise for Vermin the Villain!
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #6**
- ☐ **WALLY THE WIZARD #12**
- ☐ **EWOKS #6**—Wicket finds himself in a cosmic battle against the Ice Demon!
- ☐ **ROYAL ROY #6**—What is the secret power of Cashelot?
- ☐ **MUPPET BABIES #6**—Scooter rules the world!
- ☐ **GETALONG GANG #6**—Watch out! There's a stranger in Green Meadow!
- ☐ **CARE BEARS #3**—Featuring "Blue Who?"

GRAPHIC NOVEL

- ☐ **GN #20: GREENBERG THE VAMPIRE**—Why is New York called "Fun City"? Because you can wander through Chinatown, eat a bagel, and meet vampires! Get in on the fun with J.M. DeMatteis (writer) and MARK BADGER (artist)!